

Gallery

Our pick of the latest top shows to see

Japanese master

Goldmark Gallery is hosting its first solo exhibition of work by third generation master potter Koichiro Isezaki. Born to a potting dynasty – he is the son of Bizen's current Living National Treasure Jun Isezaki, whose brother, Mitsuru (1934-2011), and father, Yozan (1902-1961), were both designated Okayama Prefecture Intangible Cultural Properties for their contributions to Bizen ware pottery – Isezaki has combined his exposure to 20th-century sculpture and his studies in the West with his deep roots in the Bizen tradition, producing work that is fresh, contemporary and connected deeply with the past. 25 September–17 October; goldmarkart.com
Online visitors will also be able to experience a walkthrough film of the exhibition on goldmark.tv



New work



This October, Erskine, Hall & Coe are delighted to announce a new exhibition of work by Jennifer Lee, who was awarded an OBE for services to ceramics in Her Majesty the Queen's New Year 2021 Honours List. The main focus of the exhibition will be ten new hand-built vessels and bowls for which Lee is internationally famous. It will also include seven thrown pots, made in Japan and London, accompanied by a number of drawings. The roots of Lee's hand-building process lie in ancient methods of pinching and coiling. Her vessels are distinguished by her unique colouring method of mixing mineral oxides into the clay before making. 6–29 October; ehc.art

Cultural identities

At the centre of the latest exhibition *Counter-flow* at the People's History Museum in Manchester is an installation of 100 pairs of ceramic feet. Each one is decorated with textile patterns from around the world, referencing current global demographic shifts and the subsequent worldwide spread of cultural identities. The exhibition has been put together by Eva Mileusnic, a second generation British/Hungarian contemporary artist who lives in the UK. On view until 10 October; phm.org.uk



Ceramic celebration

Whitewater Contemporary in Cornwall are featuring *Ethereal*, Hugh West's 50th anniversary exhibition this September. The show features a collection of his finely structured, beautifully finished porcelain work. West established his studio in Cornwall in 1971, and later a large production pottery in Devon, before relocating to La Borne in France where he committed himself to working with the traditional forms and wood-firing skills typical of the region. In 2014, he returned to Cornwall with his family and bought a cottage that included an old-fashioned toll house on the roadside, which he converted into his studio, known as Toll House Pottery. 1–29 September; whitewatercontemporary.co.uk